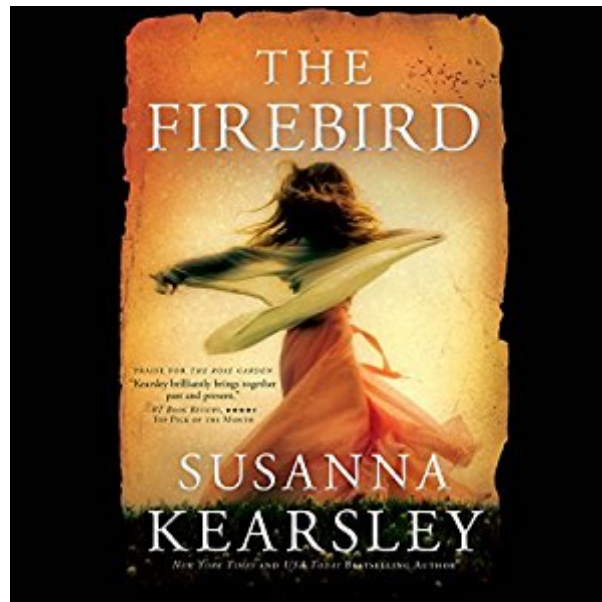


The book was found

The Firebird



Synopsis

Nicola Marter was born with a gift. When she touches an object, she sometimes glimpses those who have owned it before. When a woman arrives with a small wooden carving at the gallery Nicola works at, she can see the object's history and knows that it was named after the Firebird - the mythical creature from an old Russian fable. Compelled to know more, Nicola follows a young girl named Anna who leads her into the past on a quest through the glittering backdrops of the Jacobites and Russian courts, unearthing a tale of love, courage, and redemption.

Book Information

Audible Audio Edition

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Customer Reviews

I've purchased this book because I have enjoyed Susanna Kearsley previous books. Still being my favorites Mariana and The Winter Sea, to my surprise this is a new book that also follow up with the beloved characters of The Winter Sea!! One of the main characters is also a dear one (all grown up now) from The Shadowy Horses. Nicola works for a respectable art dealer in London who specializes in Russian art. She also posses the gift (a curse in her opinion) of psychometry. Thanks to her abilities she decides to help a woman who is in great need to sell an old wooden carve figure of a Firebird. She told Nicola that the Firebird has been in her family for generations and was given to her ancestor by Catherine I of Russia. Since its impossible to prove the real value of the carve figure, Nicola starts a quest to find the true story of the Firebird with the hope to prove the value of the piece. She doubts her abilities and is afraid to use them, therefore she decided to ask for the help of Rob (an ex boyfriend), who is highly gifted in the paranormal. During their quest we met

Anna, a lovely girl from the past that grown up as a very likeable and strong woman. She is one of the leading characters of the book and is the daughter of Sophia and John Moray.

I didn't think that I would ever feel this way about any of Kearsley's books, but I just didn't care for this one as much. I "sort of" liked it - but not until the very end. Before that, this was a bit of a struggle, and I was disappointed. I found myself struggling to come back to the book. I don't think I would have understood half of what was happening without knowing the details of *Winter Sea* - and there were several (the references to the pawn, the farewell scene when Sophia gives up her daughter at a very young age, the lock of hair, the chess piece, etc). There was so much emotion attached to these references that I don't think I would have felt had I not read the first book. I think readers should be aware that this is truly a sequel, and not a stand-alone. Like Kearsley's other books, there are dual story lines - one in modern day and one historical. I guess what disappointed me most in this book was the modern day story line. The modern day "romance" felt very rushed. Rob and Nicola have some "history," and one day, very spontaneously, she seeks him out to help her solve a mystery. They both have telepathic/psychic talents of sorts, his being far more developed than hers. He is a small town police officer, and yet is able to drop everything - walk away from his job with no notice - to drive all over Scotland and then Europe to help her "travel" telepathically to the past. Just didn't seem realistic, and felt very convenient. And a lot to expect of someone you haven't seen in a few years. Rob and Nicola "speak" telepathically to each other, and this irked me. Many conversations were conducted in their heads, as Robbie was easily able to read Nicola's thoughts - any time.

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